



The GaDangme

Sɛli ɔmɛ a Ngmayem Sisije

Huɔ ba ye wawawɛɛ nge Sɛ mami jeha kraago sɔuu benɛ a hi Sɛ Yoku ɔ miɔ. E nɔ he jɛɔ, si kake pɛ nɛ a nyɛ hoɔ ni nge wemi. Ke jena nɛ huɔ nge nge jokuɛ ɔ mɛ ye nɛ a boni ya fomi pɛ, kɛkɛ a fɔli ɔmɛ ma dame mɛ nɛ a kɛ tɛ ma ma laa nɔ. Ke a kɛ ma laa nɔ, a ma de jokuɛ ɔmɛ ke a hu laa mi wawawɛɛ. A fɔli ɔmɛ ma je we ɔmi ko nɛ a ya hla ngma (Millet) aloo niyeni kpahi nɛ a ba hoo.

Ke be nɛ fɔli ɔmɛ a ba su we ɔmi pɛ kɛkɛ a ma a bi jukwe ɔmɛ ke “niyeni ɔ be lo?”. Kɛkɛ jokuɔ mɛ ma de ke “ohoo”. Ke a de e nɔ, kɛkɛ fɔli ɔmɛ ma de mɛ ke, lɛ pe hie kpoko ɔ lɛ hi mɔ, kɛkɛ a je nɔkpa kɛ ba kɛkɛ a hoo

Jeha kraago seɔ, hiɔmi ba nɛ wawawɛɛ nge Sɛ. E nɔ he jɛɔ, ngma ba babauu nitsɛ. Sɛli a ngɔ lohwe kake kɛ nya ngma kɛ tlomi nɛ ba babauu ɔ he. E nɔ ba pe a jeha nɛ a yeɔ be fɛɛ be.

Article Translated into Dangme by Ike Tamatey Otu

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